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## Stave 1 a christmas carol analysis pdf free

He made the chain he wears in life and wore it of his free will. Inside the office, Scrooge watches over his clerk, a poor diminutive man named Bob Cratchit. He says that Scrooge will be visited by three spirits over the next three nights—the first two appearing at one o'clock in the morning and the final spirit arriving at the last stoke of midnight. The first Stave centers on the visitation from Marley's ghost, the middle three present the tales of the three Christmas spirits, and the last concludes the story, showing how Scrooge has changed from an inflexible curmudgeon to a warm and joyful benefactor. Fred serves to remind readers of the joy and good cheer of the Christmas holiday.) The opening section also highlights the novel's narrative style—a peculiar and highly Dickensian blend of wild comedy (note the description of *Hamlet* a passage that foreshadows the entrance of the ghosts) and atmospheric horror (the throng of spirits eerily drifting through the fog just outside Scrooge's window). "What good is Christmas," Scrooge snipes, "that it should shut down business?" He begrudgingly agrees to give Bob a day off but insists that he arrive at the office all the earlier the next day. He tells Scrooge that his chain is even longer and heavier than his. Scrooge's clerk applauds his speech, which causes Scrooge to reprimand him that he'll lose his job if he hears another peep out of him. Scrooge confronts Bob Cratchit, complaining about Bob's wish to take a day off for the holiday. After Fred departs, a pair of portly gentlemen enters the office to ask Scrooge for a charitable donation to help the poor. Outside the office creaks a little sign reading "Scrooge and Marley"—Jacob Marley, Scrooge's business partner, has died seven years previous. Scrooge's nephew invites him to dinner tomorrow. He observes that Scrooge doesn't believe in him, and Scrooge tells him that he doubts his senses because indigestion can cause hallucinations. Marley tells Scrooge he wants much from him. With a disgusted "Pooh-pooh," Scrooge opens the door and trudges into his bleak quarters. The ghost gestures to Scrooge to look out the window, and Scrooge complies. Scrooge threatens to fire him if he goes into his office to get a piece of coal. Marley's ghost comes through the heavy door. Marley tells him he can't escape his fate without their help. Just before entering his house, the doorknocker on his front door, the same door he has passed through twice a day for his many years, catches his attention. He exposes the flaws of the unfair system of government that essentially restricts the underclass to life in prison or in a workhouse. Scrooge follows the same old routine, taking dinner in his usual tavern and returning home through the dismal, fog-blanketed London streets. The gentlemen leave. He looks the same as Scrooge remembers him, except for the chain he carries and the handkerchief that binds his head. In order to continue enjoying our site, we ask that you confirm your identity as a human. Through Scrooge's implicit defense of the Poor Laws (his argument that prisons are the only "charity" he cares to support), Dickens dismisses the excuses of the indifferent upper class as an irresponsible, selfish, and cruel defense. Scrooge looks closely at the chains and realizes that the links are forged of cashboxes, padlocks, ledgers, and steel purses. His nephew defends Christmas, saying that though it has not made him richer, he does benefit from it because it is the one time of year that people open up their hearts. One gentleman claims many would rather die. Marley tells Scrooge he is giving him a chance to escape his fate. Scrooge asks why he got married, and then scoffs when the nephew says he fell in love. However, when Marley tells him he will be visited by three ghosts, Scrooge decides he would rather not. At closing time, Scrooge asks his clerk if he wants the next day off. The clerk says yes. It also establishes the novel's allegorical structure. Scrooge hears footsteps thumping up the stairs. Scrooge hasn't thought about Marley in years, but he has odd experiences when he returns home. Lessons 1, 2, and 3 are covered. Marley then opens the window and goes out howling. They wail about their failure to lead honorable, caring lives and their inability to reach out to others in need as they and Marley disappear into the mist. Scrooge is a miser. Scrooge angrily replies that prisons and workhouses are the only charities he is willing to support, and the gentlemen leave empty-handed. The students analyze the character and infer theme. Underlying the narrative and paralleling the more ostensible theme of moral redemption, lies an incisive political diatribe. A ghostly image in the curves of the knocker gives the old man a momentary shock: It is the peering face of Jacob Marley. The door knocker looks like Marley's face, he sees a hearse on the wide stairs, the bell in his room rings on its own, and he hears someone carrying a chain up the stairs towards his room. Scrooge calls Christmas a humbug, and tells his nephew he has no reason to be merry when he is so poor. Scrooge is in his counting house. Product directly aligns with Louisiana State Curriculum Standards (RL.7.1, RL.7.2, RL.7.3, RL.7.6, W.7.4, W.7.9a, W.7.10, SL.7.1a-d, L.7.1, L.7.2, L.7.3, L.7.4, L.7.6) and Common Core. However, Scrooge says he believes in Marley when he starts shrieking. He tells his nephew he should consider a career in Parliament. He tells Scrooge when to expect each ghost. The smoldering ashes in the fireplace provide little heat even for Bob's tiny room. Scrooge complains that Christmas is merely a time for having no money to pay bills and finding yourself older but no richer. The ghost tells him that every person is required to walk among humanity in life, and if they don't they are condemned to in death. He felt no physical discomfort from the weather. After rushing to his room, Scrooge locks the door behind him and puts on his dressing gown. The clerk points out it is only once a year, but Scrooge doesn't feel this is a good excuse to rob him. Thank you very much for your cooperation. The allegorical nature of A Christmas Carol leads to relatively simplistic symbolism and a linear plot. (Allegory, a type of narrative in which characters and events represent particular ideas or themes, relies heavily on symbolism. Scrooge asks why the spirit is here and about his chain. The grumpy Scrooge responds with a "Bah! Humbug!" refusing to share in Fred's Christmas cheer. A boy tries to sing Christmas carols at Scrooge's door, but Scrooge comes after him with a ruler. Scrooge, determined to dismiss the strange visions, blurts out "Humbug!" All the bells in the room fly up from the tables and begin to ring sharply. The ghost begins to murmur: He has spent seven years wandering the Earth in his heavy chains as punishment for his sins. Scrooge shouts in disbelief, refusing to admit that he sees Marley's ghost—a strange case of food poisoning, he claims. (Dickens' own father served time in debtor's prison.) Dickens' sympathetic portrayal of Bob Cratchit and his family puts a human face on the lower classes. Suddenly, a ruddy-faced young man bursts into the office offering holiday greetings and an exclamatory, "Merry Christmas!" The young man is Scrooge's jovial nephew Fred who has stopped by to invite Scrooge to Christmas dinner. Scrooge's nephew barges in, wishing him a Merry Christmas. A PowerPoint is provided that can be downloaded to Google Slides and a working Google Document can be used by students in G Jacob Marley has been dead for seven years. Scrooge had not let Marley's death interfere with him making a business deal. The latter is divided into five Staves, each containing a distinct episode in Scrooge's spiritual re-education. Scrooge says if they want to die, they should do it and decrease the over-population. Scrooge refuses to give a contribution, as he already supports the other establishments. Scrooge asks if the prisons and workhouses are still in operation, and whether The Treadmill and Poor Law are in effect. Scrooge thanks him and tells him he was always a good friend. His nature has shaped itself into his physical features so that people knew what he was without knowing him personally. He goes to bed and falls instantly asleep. A ghostly figure floats through the closed door—Jacob Marley, transparent and bound in chains. Scrooge tries to dismiss it in his usual manner but cannot. Two gentlemen enter the counting house, telling Scrooge they are here to raise money for the poor. He bids him good day. Dickens takes aim at the Poor Laws then governing the underclass of Victorian England. In this case, Scrooge represents greed, apathy, and all that stands in opposition to the Christmas spirit. The spirits are trying to help the needy, but they no longer have the power to do so in death. People avoided him in the streets, which he preferred. As he eats his gruel before the fire, the carvings on his mantelpiece suddenly transform into images of Jacob Marley's face. Scrooge recognizes people he knew. He makes little effort to brighten his home: "darkness is cheap, and Scrooge liked it." As he plods up the wide staircase, Scrooge, in utter disbelief, sees a locomotive hearse climbing the stairs beside him. On a frigid, foggy Christmas Eve in London, a shrewd, mean-spirited cheapskate named Ebenezer Scrooge works meticulously in his counting-house. Commentary The opening Stave of A Christmas Carol sets the mood, describes the setting, and introduces many of the principal characters. His clerk is warming himself by a candle. The ghost tells Scrooge he constantly wanders and has no peace, and he is remorseful for all the wasted opportunities. Scrooge had dismissed these things individually, though they did frighten him enough to make him look into every corner and double lock himself into his room. Bob personifies those who suffer under the "Scrooges" of the world—the English poor. When Scrooge takes a second re-focused look, he sees nothing but a doorknocker. He condemns anyone who finds the holiday merry to being boiled in their own pudding and having a stake of holly driven through their heart. One gentleman claims they are, but as these fall short in helping, they try to provide additional comforts. After a few moments, they fade and all is quiet. Scrooge complains that it is unfair that he has to pay a day's wages for no work. He desires to be friends and wants nothing more. Despite the harsh weather Scrooge refuses to pay for another lump of coal to warm the office. Scrooge stumbles to his bed and falls instantly asleep. Scrooge tells Marley he was a good businessman, but Marley tells him his only business should have been the common welfare of humanity. The wrath tells Scrooge that he has come from beyond the grave to save him from this very fate. The nephew finally leaves, stopping to talk with Scrooge's clerk. The nephew tells him that his marriage is not what keeps Scrooge from visiting him, since he didn't visit him before his marriage. Scrooge considers his clerk another idiot who enjoys Christmas despite having to support a family on fifteen shillings a week. His nephew counters that he has no reason to be miserable when he is so rich. He sees a throng of spirits, each bound in chains. Scrooge hears other voices and looks out to see many ghosts, all bound in chains. Ebenezer Scrooge was his business partner among many things. He rises and backs toward the window, which opens almost magically, leaving a trembling Scrooge white with fear. Some are even linked to one another.

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